

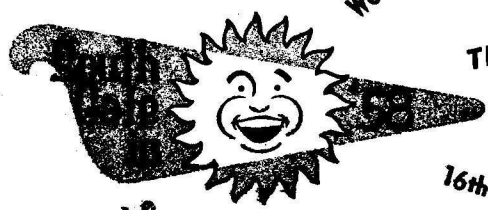
Happy Snick - Snack Day !

LOS ANGELES
SOLACON

Vol. 16, No. 3

World Science Fiction Society

THIRD PROGRESS REPORT



The Journal of the

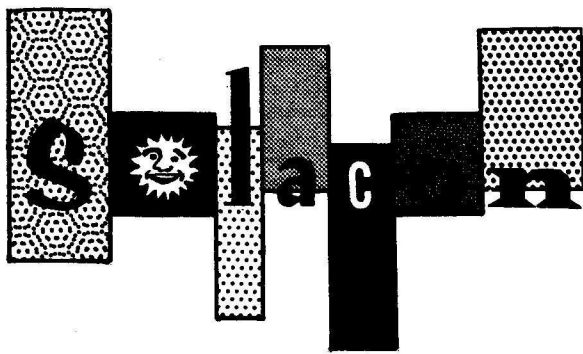
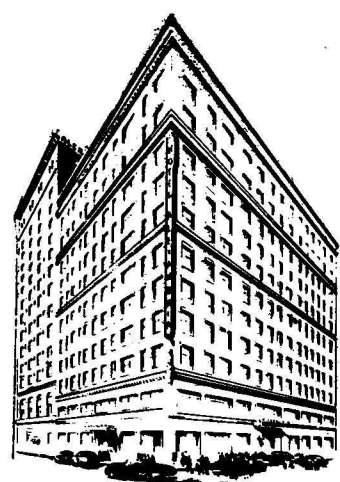
16th WorldCon and 11th Westercon

Sixteenth WorldCon and Eleventh Westercon

Labor Day Weekend

The Alexandria Hotel

August 29 to September 1, 1958





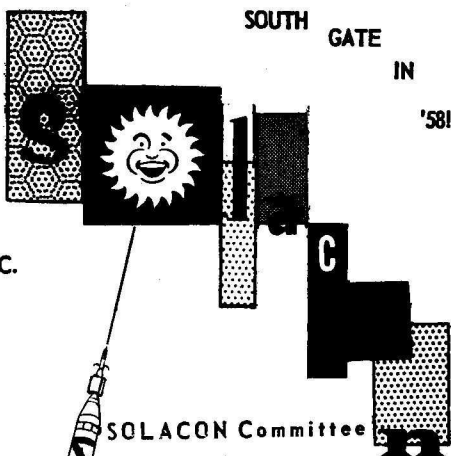
WORLD SCIENCE FICTION SOCIETY, INC.

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10202 Belcher, Downey, California

Len J. Moffatt, Secretary
10202 Belcher, Downey, Calif.

Rick Sneary, Treasurer
2962 Santa Ana St., South Gate, Calif.

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Rog Phillips, Program Director

Honey Wood, Registrar

Forrest J Ackerman, Pro Publicist

George W. Fields, Fan Publicist

Ted Johnstone, Novelty Investigator

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Frank & Belle Dietz

Dick Ellington

Roger Horrocks

Arthur Thomson

Walter A. Willis

Guest of Honor:

RICHARD MATHESON

The JOURNAL of the WORLD SCIENCE FICTION SOCIETY, Inc., for the Year of SOUTH GATE IN '58, published by the Society, 10202 Belcher, Downey, California, for the members. Vol. XVI, No. 3. Subscription price included in annual dues of \$1, payable to the SOLACON Treasurer. Editor, Jim Wilson.





Nothing But Promises

LEN J. MOFFATT

IT IS OFTEN said that Anything can happen at a Convention. That's one of those statements that can easily be labeled 'trite but true', as any veteran conventioneer will tell you. Consequently, any predictions by me or anybody else as to what will happen at SOLACON would be pretty ridiculous.

However, we do have plans, and a schedule for them, the success of which depends as much on you and the people who have made promises to us as it does on the Convention Committee. Hmmm... Another one of those 'trite but true' statements. Let's talk about... beginnings.

The first question that arises when a Committee sits down to plan a Convention program is: What kind of a program do we want to present? Immediately, somebody says, 'It will have to be a fannish program, of course. After all, SOUTH GATE IN '58 is a traditionally fannish slogan.'

'Well, yes,' says somebody else. 'But not completely fannish...'

'You mean SOUTH GATE IN '58 is not a completely fannish slogan? Why, that's...'

'No, no! I mean that our program should not be completely fannish. Lots of people attending the Convention will not be fans or even faaans. If we go All Out Fannish we may lose some of our best customers. Don't forget it is a World Science Fiction Convention, and those two words, World and Science Fiction, are very important.'

'That's three words! World, Science, and Fiction...'

'Well...pshaw. I mean we will have to have a program that will be of interest to as many interested people as possible.'

'But you can't please everybody!'

'No, but you can try to please as many as possible by having a well-balanced program, with something on the schedule for each of the various types who attend Conventions. Something for the pros, and something for the fans, and something for the readers who like conventions but aren't interested in fanning or writing for the promags, and something for the part-time readers whose other interests include science without the fiction, and...'

BANG!!! (That's the Chairwoman's gavel.)

The discussion grows more orderly. It develops that a balanced program is the ideal solution, as it is obvious that actifans, pros, readers, etc., do have cross-interests. That is, a pro session will be of interest to many fans and readers, a fan session to pros and readers, and so on. Why, man, this is a breeze. No strain to building a program.

Nothing But Promises

All you have to do is fill up yay many hours, and that main problem is not having enough hours to fill. There would be more, of course, if it were not that morning programming is generally considered very bad planning, and the Committee agrees on this. There must be free time for the delegates to get together informally, visit, yak, have parties, recover from parties, publish one shots, collect autographs, campaign for next year's Con, general rioting and mayhem, taking pictures (i.e. photo snapping, not stealing from the display room), making tapes, looking at displays, shopping for rare books and members of the opposite sex, catching up on one's reading so one can understand the panel discussions, passing out quote cards, passing out, writing letters home, or to Willis, or to Horrocks, baiting Bloch, going to the w/c, etc.

Suffice to say that the SOLACON Committee soon filled up the available program hours. Some items are traditionally a part of every Convention program, such as the Auction, the Masquerade Ball, and the Banquet. Scheduling these items was no trouble at all.

As most of you know, three local groups are participating in the program: the Los Angeles Science Fantasy Society will present a futuristic Fashion Show; the Pacific Rocket Society will have a demonstration and film, and will play host in the Assembly Room, and the Little Men of Berkeley are to present a play (thanks to Karen and Poul Anderson) entitled Alice in Thrilling Wonderland.

Three different panels at least: one by three well-known local scholars and debaters; a different and refreshing kind of pro panel; and one made up of fans known to most of you, which should delight the hearts of All and Sundry (Tom All and Sam Sundry, two fake fans from Pratt Falls, Nebraska)...

There will be individual speakers too. Let me drop a few names. Guest of Honor Richard Matheson, Toastmaster Tony Boucher, an eloquent TAFF Ambassador, and all the editors we can catch will hold forth before, during, and after the Banquet. Earlier in the festivities will have been a major address by Ray Bradbury, among others.

The WSFS Business Meeting will be on Sunday. Dallas, Chicago, and Detroit are competing for the 1959 WorldCon. Need I say more? The Westercon Business Meeting will be Monday afternoon, to select the site of the 1959 West Coast SF Conference. Any Bidders?

The National Fantasy Fan Federation will present a 15-minute program, and there will be meeting rooms available for fan clubs and groups to use for their own special meetings.

All the persons and items we are announcing have been promised to us, so what have we got to offer? Nothing but promises.

--ljm

The Staff of this Magazine

JOINS

the Solacon Committee
to wish you all a very

**HAPPY
SNICK-SNACK
DAY!**

*The Official Outlander Holiday, ranking next to SOUTH GATE IN '58 as a tradition of the Outlander Society. Discovered by Rick Sneary in 1949, lost by John van Couvering in 1950, re-discovered by Anna Sinclair Maffett in 1952. May 29th.

Once again it is time to apologise to Dave Newman: this time, it was the address, in the TAFF section. And likewise for Bill Rickhardt of Detroit, whose name got it last issue.

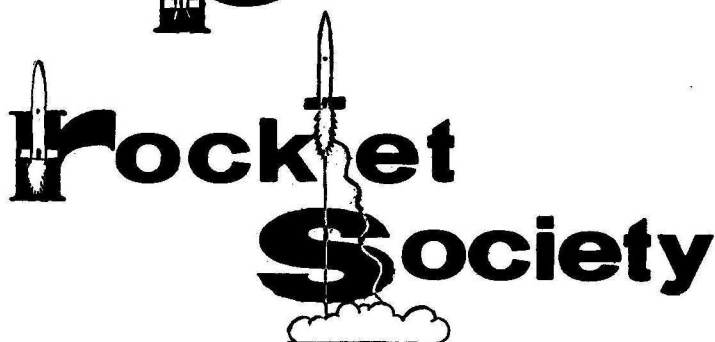
FOO
on the Cat Cult

- display, v.t. 1. To unfold; to spread out or wide.
2. To spread before the view; to show. SYN : show
--n. 1. An opening or unfolding; exhibition.
2. Ostentatious show; parade.



6-ft tables--pros 7.50, fans 5.00
8-ft tables--pros 5.00, fans 3.75
wall space--1.00/running yard

THE **Pacific**



is participating in the **SOLACON**

P.O.BOX 15774, DEL VALLE STN., L.A.15

Have you heard about the "BHEERCON" ?

WISCONSIN FANDOM

(The original "Plan Ahead" Mob)

Invites you to attend

Milwaukee's Spree in 'Seventy-Three!

But while you're waiting . . .

**CHICAGO'S BEST BY EVERY TEST
FOR THEE AND THINE IN 'FIFTY-NINE!**

For a real gone con, chums -- **VOTE CHICAGO!**

sez:

- Phyllis Economou
- Arthur Economou
- Bill Steaffens
- Pat Steaffens

- Dean Grennell
- Jean Grennell
- Michael Nimitz
- William Neumann

- Bob Black
- Marion Black
- Joe Rupp, Jr.
- Curtis Janke

Detroit is Fine in '59

We the undersigned support a DETROIT Convention...

NEW YORK

Horace L. Gold
Hans S. Santesson
Larry Shaw
Lee Hoffman Shaw
Judith Merrill
Frank R. Paul
Edd Cartier
Frederick Pohl
Willy Ley
Thomas S. Gardner
Gerry de la Ree
Ian McCauley
Bradford Day
Elaine Phillips
Bill Donahoe
Tom Condit
Franklin M. Dietz
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Ken Beale
Walter N. Eble
Kay Brickman
Dick Ellington
Pat Ellington
Dave Pollard
George Nims Raybin
Mary Dziechowski
Edmund Meskys
Dave McDonald
Deanna Levine
P. C. Steinbrunner
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A. Blackwell
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Stan Skirvin
Dale Tarr

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Nick Falasca
Noreen Falasca
Steve Schultheis
Virginia Rycroft
Russ Winterbotham
Frank Androsovsky
Ben Jason

PHILADELPHIA SFS

George R. Heap
Herb Schofield
Irwin C. Heyne
Betsy Curtis
Jean Bogert
Will Jenkins
L. Sprague de Camp
Oswald Train

PITTSBURGH

P. Schuyler Miller
Dirce Archer
Marion Mallinger
Beatrice Taylor
Jack Price
Robert Delgade

WASHINGTON SFA

Bob Madle
Rich Eney
John Magnus
Bob Pavlet
John Hitchcock
Ted White
Jack Harness

INDIANA

Ray Beam
Susy Beam
Lee Anne Tremper

CALIFORNIA

Stanton A. Coblentz
E. Everett Evans
Thelma D. Hamm
Margaret St. Clair
Mildred Clingerman
J. Ben Stark
C. Stewart Metchette
Anne Chamberlain
Betty Jo Wells
Rich Brown
Dave Rike
Carl Brandon
Terry Carr
Peter Graham

SEATTLE NAMELESS

F. M. Busby
Elinor Busby
Lee Noon
Ruth Noon
Burnett Toskey
Julia Woodward
Rose Stark
Otto Pfeifer
Ed Wyman
Geneva Wyman
Marjorie Wyman
William Austin
Dulcie Austin
Hazel C. Story
Flora Jones
Jerome Frham
R. E. Nulsen
Kathleen Swearingen
John Swearingen
Wally Gonser
Wally Weber

OTHER AREAS

Nelson S. Bond
Charles De Vet
Art Hayes
Gregg Calkins
Janie Lamb
Nancy J. Share
Stuart S. Hoffman
Wrai Ballard
Lillith Lorraine
Wallace West
K. Martin Carlson
Dick Geis
Jack Williamson

Rules of the World Science Fiction Convention in 1958

GENERAL:

A. The Business Meeting of the 16th World Science Fiction Convention will be conducted in accordance with Robert's Rules of Order as modified by these Convention Rules, except that in the absence of controversy, formalities of procedure need not be strictly adhered to.

CONVENTION SITE FOR 1959:

A. A group submitting a bid for the 1959 WorldCon shall submit in writing, to the SOLACON Secretary, at least thirty days before the Business Meeting, the name of the proposed site, names and addresses of the proposed officers and members if its committee, and the name of the group bidding.

B. Nominating speeches shall be allowed a maximum time of ten minutes for each group placing a bid. Bids shall be placed in the name of the proposed Convention site.

C. Seconding speeches shall be limited to two for each group placing a bid, with a maximum time of three minutes for each individual speech.

D. Voting procedure to select the 1959 WorldCon site will be by ballot, except in the event that only one bid is placed.

E. Should two ballots be required to select the 1959 WorldCon site, only the top bids which together received the majority of votes shall be placed on the second ballot.

BY-LAWS AND RESOLUTIONS:

A. The SOLACON Committee will appoint a Rules Committee, and the membership present at 7:00 pm, Friday, August 29, 1958, will be asked to approve this appointed Rules Committee.

B. The Rules Committee will include the Chairwoman, Secretary, and Treasurer of the SOLACON, and a parliamentarian or legal advisor.

C. The Rules Committee will meet at some time before the Business Meeting to consider the written proposals for amending the By-Laws or for Resolutions, for inclusion in the agenda of the Business Meeting.

D. Any proposed changes in the By-Laws of the World Science Fiction Society, Inc., must be submitted in writing to the SOLACON Secretary by 7:00 pm Friday, August 29, 1958. Members proposing changes in By-Laws must be present at the Business Meeting. Discussion of By-Laws will be limited to these written proposed changes.

E. Resolutions must be submitted in writing to the SOLACON Secretary by 7:00 pm, Friday, August 29, 1958. Members proposing Resolutions must be present at the Business Meeting. Discussion of Resolutions will be limited to these written proposed Resolutions.

NOMINATIONS FOR DIRECTORS: OF THE WSFS, INC.

A. Two new Directors will be elected at the Business Meeting to replace those whose terms of office expire at that time.

B. Nominations for these two new Directors must be submitted in writing to the SOLACON Secretary by 7:00 pm, Friday, August 29, 1958, and must be signed by the nominator and the nominee.

C. Voting procedure will be by ballot in the same manner as that for the 1959 WorldCon site.

D. Both nominator and nominee must be members in good standing of the World Science Fiction Society, Inc.

E. Nominating speeches will be limited to one and one-half minutes each nominator.

the SOLACON Committee

Secretary: LEN J. MOFFATT, 10202 Belcher, Downey, California

Program

notes

PROMISES

Masquerade Ball... Sunday Night... Convention Hall
Costume contest, judged by Fritz Leiber, A. E. van Vogt, and Bjo Wells. Dancing. Frolic. Prizes.

South Gate in '58 Reunion... Saturday Noon... City Hall, South Gate
Cereemonious Foregathering of Living Survivors of the Outlanders.

Auction... Saturday Afternoon... Convention Hall
Walt Daugherty will dispose of some priceless Asimov, Finlay, Emsh (covers from latter two), and who knows what's still coming.

Future Fashion Show... Sunday Evening... Convention Hall
Directed by Bjo Wells, produced by LASFS, WOW!

Alice in Thrilling Wonderland... Monday Evening... Convention Hall
Original Play, Karen and Poul Anderson, the Little Men. See this.

Rocketry Today... Saturday and Throughout... Convention Hall, Display Room. Produced by Pacific Rocket Society. Motion Picture. Demonstration. Displays.

Auction Bloch..Saturday.. Convention Hall
This is It. Invented by The Original, Himself. Books are dead! Buy an author instead. Volunteers to date: Bloch Himself, Alan E. Nourse, E. E. Evans, Marty Greenberg, James Gunn, Fritz Leiber, E. E. Smith, Ray Bradbury.

SF: A dead issue?...panel discussion
planned as an orderly dispute with Clinton outtalking Curtis outtalking Konigsberg, this will probably work out just the opposite, a disorderly spute.

The Pacific Rocket Society... Saturday and Throughout... Convention Hall and Assembly Room. Motion Picture and Demonstration. Displays. PRS will host the Assembly Room during the Convention.

Ray Bradbury... Saturday... Convention Hall
A major speech.

2 Business Sessions 2!!! Sunday and Monday... Convention Hall
Dallas, Detroit, and Chicago fight it out in the first one, Westercon XII is located in the second.

-to p. 10

BEFORE THE CONVENTION

JOINERS (we know you've joined, but how about the guy in the next cell or the girl next door?) may send a dollar to Rick Sneary, 2962 Santa Ana St., South Gate, Calif. Another buck registers you.

TO RESERVE rooms at the Hotel Alexandria, write to them at 5th and Spring Sts., Los Angeles 13. They'd like one night's price as a deposit, and your arrival date.

RATES

Single	5.00	6.50	8.00
Double	6.50	8.50	10.00
Twin	8.00	9.00	10.50
Suites	10.00 to 25.00		

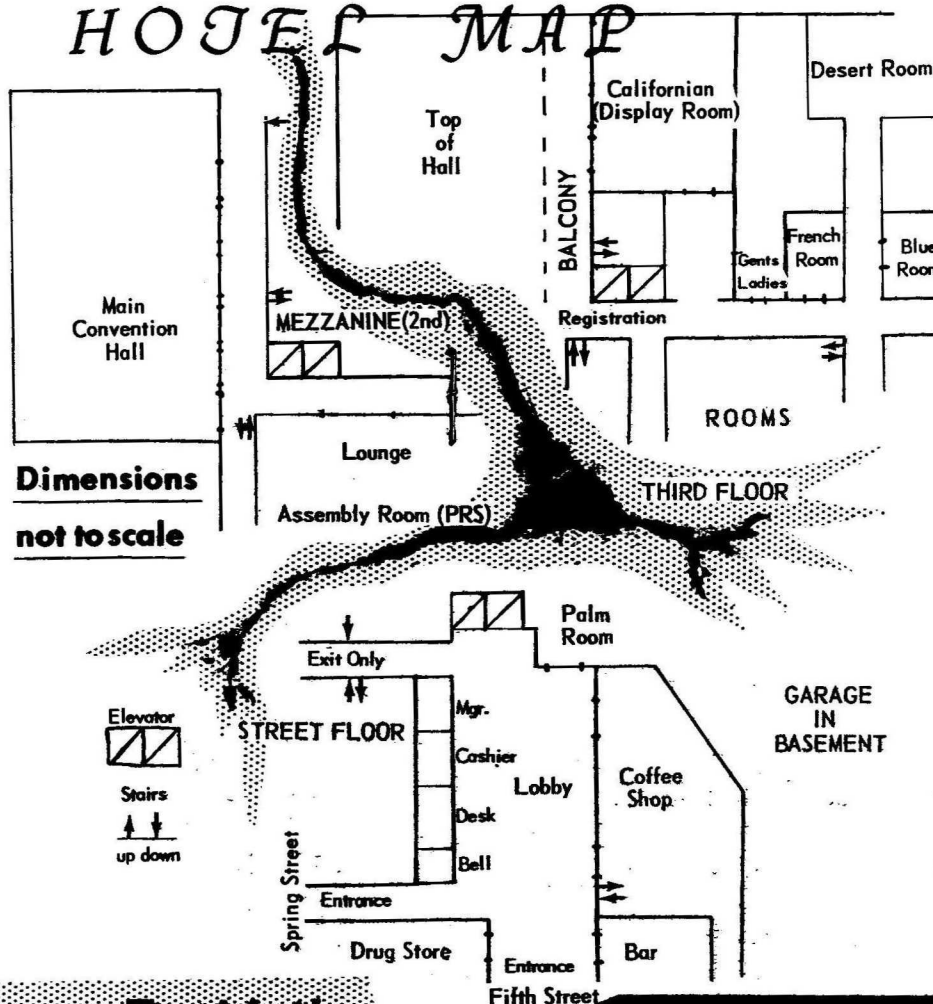
Groups may still reserve blocks of rooms if they act right now.

TO ORDER your plate at the Banquet, write to Anna Sinclair Moffatt, 10202 Belcher, Downey, Calif.

Prime Rib of Beef	4.50
Lobster Newburg	3.50
Broiled Half Chicken	3.25

TO HIRE display space in the Californian Room, write to Rick Sneary, 2962 Santa Ana St., SG.
8-ft tables pros, 7.50 fans, 5.00
6-ft tables pros, 5.00 fans, 3.75
wall space 1.00/horizontal yard

HOTEL MAP



AT THE CONVENTION

THE REGISTRATION desk is on the third floor, overlooking the Hall, to the right coming off the elevator.

THE HOTEL Coffee Shop is open from 7am to 8:30 pm, maybe later.

THE LOBBY Drugstore is open 7am-10pm, maybe later.

ANYONE OVER 21 and not evidently intoxicated may purchase drinks or jugs between 6am and 2am in Calif. Minors are not generally allowed in bars.

THE HOTEL day ends at 2pm.

TO GET to South Gate from the Alexandria, go south on Main St., Spring St., Broadway, Figueroa, or the Harbor Freeway to Manchester, turn left (east); it will become Firestone, and you will pass the Firestone plant and Long Beach blvd. 3/4 mile east is California Ave.; turn left again. City Hall is about a block north. By streetcar, take the 'J' car west on 7th St., to the end of the line (below Florence and Seville). Pay no attention to the California St. nearby; ask for a bus to SG City Hall.

Advertise in the Program Booklet!

This is the shape of the Program Booklet (opened).

These blocks show how some ad sizes look on the page.

DEADLINE: AUGUST 6, 1958

Size	W x H	Pros	Fans
page	7 1/2 x 4 1/2	10.00	7.00
1/2	3 3/4 x 4 1/2	5.50	3.75
1/3	2 1/2 x 4 1/2	3.75	2.75
1/6	2 1/2 x 2 1/4	2.00	1.40
1/16	*	*	.60

*The 1/16 page is for fans only, size 2 1/2 x 1 1/4 will be reduced to about 2 x 1 1/4. Best copy size is 1/3 larger than final size: 10 x 6, 5 x 6, etc. Or, if you prefer, same-size (except the 1/16 page).

Thanks (so far) to Dallas, Detroit, Chicago & Advent, Wisconsin, St. Louis, Galaxy, LASFS, PRS, the Foo-on-the-Cat-Cult, the Cat Cult, and especially NFFF.

Please Make all checks to **RICK SNEARY**

(except for the Hotel.)

The Phantom at the Banquet !!

Will this be you?

Get your Banquet Reservation

in today! Deadline --August 25.

Three entrees--Prime Rib, Lobster, & Chicken
Three prices--\$4.50, 3.50, & 3.25 resp.
One ghost of a good time!

10202 Belcher
Downey, Calif.

PROGRAM NOTES (cont'd)

Banquet... Sunday Evening... Palm Room

Rates and entrees shown in ad on previous page. Toastmaster, Tony Boucher. Guest of Honor, Richard Matheson. The TAFFman and Mike Hinge will be asked to say a few words each in his native tongue. Verbum Sapientis from editors. Etc.

Pro Panel...

Details classified. (And that's the McCoy. Anna forbade any revelations, but you'll want to hear it...that is, them.)

RUMORS

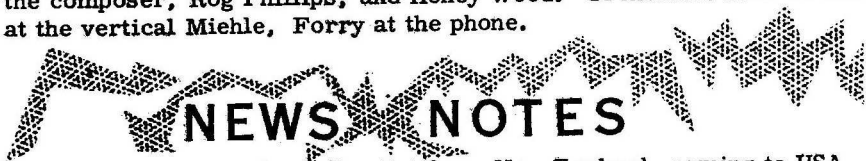
The following program items are publicized without the consent of the SOLACON Committee, perhaps over their dead bodies.

Bathtub Pushing... Saturday Night, late... Room 1729
Rick Sneary will push a bathtub out the window.

Art Exhibit... Some other time... Display Room
A one-man show of his tattoos by the Illustrated Fan, GWFields.

Investigation... Later... Convention Hall
First Public Hearings of the Novelty-Investigating Subcommittee,
Sen. Ted Johnstone in charge.

Operatic Fiasco... Much Later... Convention Hall
World premiere of the new Moffopera, commissioned by the State dept. for the Brussels World's fair, but not presented there. Written and composed by Len Moffatt; directed (with an iron hand) by Anna. Starring the composer, Rog Phillips, and Honey Wood. Orchestra: Stan Woolston at the vertical Miehle, Forry at the phone.



Mike Hinge, fan and artist from New Zealand, coming to USA to study, work, and live, plans to attend SOLACON's masquerade in Maori costume.

Any recognized fan groups who want meeting space at the SOLACON should write the Secretary to be sure of scheduling.

Fans with a chance to come to SOLACON a day early are invited to the Thursday night meeting of LASFS, an ancient among fancubs. The group may have new quarters by then, so get in touch with any LA fan on arrival.

A meeting of the Grand International Tea Drinking Society has been tentatively scheduled for the Desert Room on Friday.

THAT MAY BE TRUE BUT

▶▶▶▶▶▶▶ CHICAGO IS SO MUCH BETTER

THAT'S WHY

WE INVITE YOU TO CHICAGO IN '59!

Fritz Leiber FRITZ LEIBER *Daniel F. Galouye* DANIEL F. GALOUBE *Stephen J. Takacs* STEPHEN TAKACS
Joe Sarno JOE SARNO *Frances F. Light* FRANCES LIGHT *Edward Wood* EDWARD WOOD
 *Paul Anderson* PAUL ANDERSON *Robert A. Heinlein* ROBERT A. HEINLEIN *Astrid Anderson* ASTRID ANDERSON
TIPSYCAT ANDERSON *Karen Anderson* KAREN ANDERSON
George W. Price GEORGE W. PRICE *Earl Kemp* EARL KEMP *Nancy Kemp* NANCY KEMP *Earl Terry Kemp* EARL TERRY KEMP
Dean O. Grennell DEAN GRENNELL *Jean Grennell* JEAN GRENNELL *Elsie Janda* ELSIE JANDA
Marvin Minde MARVIN MINDES *Buck & Juanita Coulson* BUCK & JUANITA COULSON (BRUCE COULSON - his mark in Fearorian letters.)
George Hopkins GEORGE HOPKINS *Jack Lewis* JACK LEWIS *Joan Lewis* JOAN LEWIS
Jerry DeMuth JERRY de MUTH *Rick Prairie* RICK PRAIRIE *Lewis Grant* LEWIS GRANT
Jon Stopa JON STOPA *Lois Lomax* LOIS LOMAX *Jim O'Meara* JIM O'MEARA
Hannes Bok HANNES BOK *John J. McGuire* JOHN J. MCGUIRE *August Derleth* AUGUST DERLETH
Richard M. Powers RICHARD M. POWERS *Bob Tucker* BOB TUCKER *Thomas N. Scortia* THOMAS N. SCORTIA
Basil Davenport BASIL DAVENPORT *Damon Knight* DAMON KNIGHT *Robert Bloch* ROBERT BLOCH
Phyllis Economou PHYLLIS ECONOMOU *Arthur Economou* ARTHUR ECONOMOU *Arthur C. Clarke* ARTHUR C. CLARKE
James Bligh JAMES BLIGH *Robert E. Briney* ROBERT E. BRINEY *Sidney Coleman* SIDNEY COLEMAN
Marty MARTIN GREENBERG

THE THINGS YOU WANT TO DO THE PEOPLE YOU WANT TO MEET
 THE PROGRAM YOU WANT TO PARTICIPATE IN YOU OWE IT TO
 YOURSELF TO SETTLE FOR NOTHING LESS THAN FANDOM'S BEST

SUPPORT THE CHICAGO SCIENCE FICTION LEAGUE'S BID!

the
LOS ANGELES SCIENCE FANTASY SOCIETY
presents



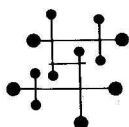
FASHIONS OF THE FUTURE

in the **SOLACON** program

featuring dress of individuality for the future

GREATER ST. LOUIS FANDOM

JOINS THE CHICAGO SCIENCE FICTION LEAGUE

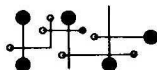


**IN INVITING YOU TO
CHICAGO: 1959**



SUPPORT THE CHICAGO BID

Thomas N. Scortia



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Streamlined pocket-size format — handsomest in design, handiest for reading and carrying.



Outstanding titles by outstanding authors.



A gigantic increase of 50% more pages.



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All this at no increase in price — a hard-headed bet that upgrading pays off in these days of less and less for more and more.



Check
Here

Count me in! Here's my \$2.00 for six titles, during the year, each different, each full-length — half a dozen choice novels at less than the original cost of any one.

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CITY..... STATE.....

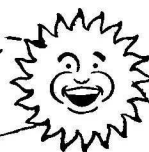
Publisher's Note: If you don't want to mutilate this issue send your order on any sheet of paper.

Galaxy

PUBLISHING CORP.

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New York 14, N. Y.

Page 13



- | | |
|---|-------------------------------|
| 207. Corky Wilfong | 251. Lee Chaytor |
| 208. Roger J. Horrocks | 252. Bjo Wells |
| 209. Dr. Cameron Montgomery Jr. | 253. Carroll W. Schaffer |
| 210. Dan Curran | 254. Gregg Calkins |
| 211. Art Saha | 255. Kenneth H. Bonnell |
| 212. Robert J. McCubbin | 256. Ralph Stapenhorst Jr. |
| 213. J. A. Christoff | 257. Lewis J. Grant Jr. |
| 214. Milton Spahn | 258. Thomas N. Scortia |
| 215. Martin Jukovsky | 259. Frances L. Light |
| 216. Edmund Meskys | 260. Jerry DeMuth |
| 217. Hilda Jones | 261. Harry B. Moore |
| 218. Irwin Jones | 262. George W. Price |
| 219. Walter R. Cole | 263. Elinor Busby |
| 220. Allan Howard | 264. D. I. Getchel |
| 221. Martha Cohen | 265. Miriam Dyckes |
| 222. Joe Casey Jr. | 266. Sylvia Dees |
| 223. Science Fiction Council
of N. Y. Fandom | 267. Leslyn MacDonald Mocabee |
| 224. John Andrew Fisher | 268. Alex Bratmon |
| 225. Ed Andrews | 269. Harold Moellendick |
| 226. M. A. Cummings | 270. Arlene Brennan |
| 227. John C. Berg | 271. Charles V. De Vet |
| 228. Bob Tucker | 272. Jay V. Miller |
| 229. Fern Tucker | 273. Brian Donahue |
| 230. S. Robert Wallis | 274. Bernard Salkin |
| 231. Louise Patterson | 275. William Towart |
| 232. David Kanter | 276. David MacDonald |
| 233. Peter Hamilton | 277. Ian Macauley |
| 234. Fred Shunaman | 278. The Lunarians |
| 235. Oswald Train | 279. Steve Tolliver |
| 236. George R. Heap | 280. Mike Hinge |
| 237. Ben F. Kiefer | 281. John McLeod |
| 238. Ruth Frayne | 282. Mrs. Resalie McVicar |
| 239. George Long | 283. Mary Ann Blatchford |
| 240. Mrs. Bennie Edwards | 284. Sidney Coleman |
| 241. Lynn Edwards | 285. Jim O'Meara |
| 242. Edward C. Chamberlain | 286. G. de Seguin |
| 243. Jona Correia | 287. George H. Scithers |
| 244. Ruth Matheson | 288. Norman W. Koeckritz |
| 245. Archie Mercer | 289. Frank Andrasovsky |
| 246. Ray Bradbury | 290. Richard Stephens |
| 247. A. E. van Vogt | 291. David M. Dressler |
| 248. E. Mayne Hull | 292. Mrs. Margaret Storm |
| 249. Alan Lewis | 293. Lars Bourne |
| 250. John Trimble | 294. Donald Benjamin |

The Program Booklet will include a DIRECTORY of all the Members joined up to about July 4th. Anyone who doesn't want his address published (or his name!) need only so inform the SOLACON Secretary or the Registrar.

ADVENT MEMBERS

295. Bob Shaw
296. Richard Wilson
297. Lynn A. Hickman
298. John J. Botkin
299. Jim Wilson
300. Emma Mollie Wilson
301. Carl L. Barber
302. A/2c Charles H. Knight
303. Esmond Adams
304. John Flory
305. Robert M. Guinn
306. H. L. Gold
307. Willy Ley
308. Joan J. de Mario
309. W. I. van der Poel
310. Sondra Gresem

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Œcumenical
and defies fooring!**



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Travel Notes

TRAVEL TO SOUTH GATE IN '58 is being coordinated generally by Frank and Belle Dietz and George Nims Raybin; many volunteers have organized group travel plans. Following are a few of them:

FROM NEW YORK, with the usual airline stops, the aircoach fan-flights, one several days before the Con and one the day before. Write: Belle Dietz, 1721 Grand Ave., Apt. 4C, Bronx 53, N. Y.

BELLE ALSO has or will have information on trains and busses, for slower-moving, economy-minded fans.

FROM CLEVELAND-DETROIT-CHICAGO area, the TRAVELCON motorcade, starting from Detroit Aug. 24 and returning Sept. 7, is looking for more riders and more cars. Many well-known Detroit and Chicago fans (hmmm!) are going, as well as the TAFFman. Write: George Young, 11620 Washburn St., Detroit 4, Michigan.

FROM ALL OVER share-the-ride clubs are springing up and being registered by two hardy NFFFers. Riders or drivers write their registrars, and the two kinds are matched up by a committee of other hardy NFFFers and brought together. Deadline, July 15, but try later. Registrars: East of the Mississippi and Eastern Canada: Frances L. Light, 3715 N. Marshfield, Chicago 13, Ill. West of the line: Mrs. Bellie Edwards, P.O. Bin 6, Ridgecrest, Calif.

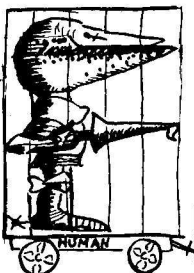
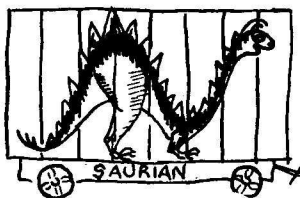
Anyone wishing to volunteer anything like a steamship-via-Panama, or needing more info about transportation from the East, is urged to write the Dietzes.

ANYONE WHO PLANS TO NEED TO BE MET, such as airline passengers, steamship passengers, etc., should write the SOLACON Secretary as soon as arrival date/time is accurately fixed. It is believed that the Alexandria mounts a mooring post for dirigibles, so balloon passengers need not worry. The Greyhound and Trailways depots are within a block of the Hotel; Union Station is some seven blocks off; the Airport Limousine stops at the Hotel.



JOIN

The National Fantasy Fan Federation



Look us up at SOLACON! We'll have a table in the Display Room (third floor, off the balcony), a piece of the main Program, a Meeting in the Desert Room, and an activity center in our hotel room, including (we hope) typers and mimeo. Come one, come all.

Greatest Show in Space/Time

NFFF was founded in 1941, dedicated to friendship and service in fandom. Its membership is international; its services are many. Two NFFF Directors are on the SOLACON Committee.

Publications: THE NATIONAL FANTASY FAN, our official organ and generalzine, and POSTIE, our open forum for discussion via letter.

Two 1958 specials now in the works, to be available at SOLACON, are THE SOLACON MEMORY BOOK, a combozine for which contributions (8½ x 11, 100 Copies) are still being solicited from any fan editors & publishers by Ray C. Higgs, 813 Eastern Ave., Connersville, Ind.

The FAN YEAR BOOK, covering fan and pro activity, for which info about your fan group is requested by Ernie Wheatley, 8701 Wiley Post Ave., Los Angeles, Calif.

NFFF Annual Dues: \$1.60

NFFF Sec.-Treas.: Janie Lamb, Route 1, Heiskell, Tenn.

COUNTDOWN

FLIGHT 1: PROJECT "SOUTH GATE"

- 1.1 Reserve Hotel Room (see p. 8) NOW
- 1.2 Order Banquet Plate (p. 8-9) BY 8/25
- 1.3 Join Travel Group (p. 16) BY 7/15+
- 1.4 Make Display, buy space (p. 3,8)
- 1.5 Send in Program Ad (p. 8) BY 8/6
- 1.6 Get Costume Ready (p.7)
- 1.8 Vote on TAFF and Hugo Awards
(Ballots enclosed)
- 1.9 Remind Friends of above

World Science Fiction Society

OFFICIAL NOTICE



A Business Meeting of the World Science Fiction Society, Inc., will be held at 1:00 pm on Sunday, August 31, 1958, in the Alexandria Hotel, Los Angeles, California.

The Agenda of this meeting will include the following:

- (1) Voting upon a proposed Amendment to the By-Laws, to be known as Article III, Section A, Paragraph 5, to read as follows:

A quorum shall consist of 5% of the members registered in attendance at any meeting.

Note: This amendment was voted upon at the LonCon; if approved in 1958 it will become a part of the By-Laws.

- (2) Election of two new Directors to fill the vacancies created by the expiration of the terms of James V. Taurasi Sr. and David A. Kyle.

(3) Discussion and voting on any other Amendments and Resolutions which have been accepted as a part of the Agenda by the Rules Committee, in accordance with the World Science Fiction Convention Rules (reprinted in this Progress Report).

- (4) Selection of the 1959 WorldCon site, in accordance with the Rules.

--THE SOLACON COMMITTEE